

March 13 '23

RARE AMERICAN VIEWS AND PORTRAITS

INCLUDING AMONG OTHERS

VIEWS OF NEW YORK, SAN FRANCISCO, NEW ORLEANS

AND OTHER AMERICAN CITIES

PORTRAITS OF CELEBRATED AMERICANS

NAVAL, SPORTING AND COSTUME PRINTS

FROM THE PORTFOLIO OF

Mr. GEORGE L. GOODMAN

NOW RESIDING ABROAD

ON FREE PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

COMMENCING SATURDAY, MARCH 10TH

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY EVENING, MARCH 13TH, 1923

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

CATALOGUE OF
RARE AMERICAN VIEWS AND PORTRAITS
INCLUDING AMONG OTHERS
VIEWS OF NEW YORK, SAN FRANCISCO, NEW ORLEANS
AND OTHER AMERICAN CITIES
PORTRAITS OF CELEBRATED AMERICANS
FROM THE PORTFOLIO OF
Mr. GEORGE L. GOODMAN
NOW RESIDING ABROAD

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF MR. GOODMAN
ON TUESDAY, MARCH 13TH, 1923
AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the Storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some cartier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries

The Madison Avenue Block

56th to 57th Streets

Entrance, 30 East 57th Street
New York City

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS,

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
RARE AND IMPORTANT AMERICAN VIEWS AND PORTRAITS
FROM THE PORTFOLIO OF MR. GEORGE L. GOODMAN

TUESDAY EVENING, MARCH 13th, AT 8:15 O'CLOCK

37. 1. ACKERMANN'S (R.) STEEPLE CHASE SCRAPS. *Aquatints, in colors.* H. Alken-delt.,—J. Harris, sculpt.,—London, Published Febv. 20th, 1850, by Rudolph Ackermann, at his Eclipse Sporting & Military Gallery, 191 Regent St. BRILLIANT IMPRESSIONS, with inscription. Height, $4\frac{1}{2}$; length $7\frac{3}{4}$ inches. Together, 4 pieces.

Plate, 1. GETTING AWAY,—Now for the Front; Plate, 2. THE BROOK; Plate, 3. THE STONE WALL AND DOUBLE FENCE; Plate, 4. THE LAST STRUGGLE.

2. 2. ADAMS (JOHN—PRESIDENT OF THE UNITED STATES) HIS EXCELLENCY JOHN ADAMS, President of the United States of America. *Stipple.* Drawn and Engraved by H. Houston,—Published by D. Kennedy, 22 E. Market St. Philadelphia, Pa. Good impression, with inscription. Height, $11\frac{1}{4}$; width, $8\frac{3}{4}$ inches.

5. 3. ADAMS (JOHN QUINCY). JOHN QUINCY ADAMS, President of the United States. *Engraving.* Eng. by A. B. Durand,—Painted by T. Sully,—Published Oct. 6th, 1826, by W. H. Morgan, 114 Chestnut St. Phila. Good impression, with inscription. Height, $20\frac{1}{4}$; width, $13\frac{3}{4}$ inches.

7. 4. ALBANY, NEW YORK. VIEW OF ALBANY N. Y. from the East. *Lithograph, printed in colors.* From an original drawing by E. Whitefield,—Lewis & Brown, Lith. New York.,—Published by Lewis & Brown, 272 Pearl St. New York. BRILLIANT IMPRESSION, with inscription. Repaired, Height, $15\frac{1}{4}$; length, 24 inches.

9. 5. AMERICAN REVOLUTION, THE TEA-TAX TEMPEST, OR THE ANGLO AMERICAN REVOLUTION. *Engraving.* Good impression, with the inscription. Height, 13; length, 17 inches.

2. 6. AMERICAN TABLEAU. TABLEAU DES PRINCIPAUX PEUPLES DE L'AMERIQUE. *Aquatint, in colors.* T. G. St. Sauveur Fecit,—Malbeste Aq. Forti,—Mixelle Je. Sculp. FINE IMPRESSION, with full inscription. Height, $12\frac{1}{2}$; length, $19\frac{1}{2}$ inches.

PRINTS FROM THE PORTFOLIO OF GEORGE L. GOODMAN

Sale, Tuesday Evening, March 13th

2. 7. AMSTERDAM, HOLLAND. VUE DE LA BOURSE, a Amsterdam. *Engraving, colored.* H. Schoute, del. ad riv.,—À Amsterdam chez. P. Fouquet, Jr.; ARRIVAL OF THE PRINCESS MARIE THERESA CHARLOTTE, daughter of Louis XVI, at Basle, Dec. 26th, 1795 *Aquatint in color* by Jukes; VISTA DE LA PARTE INTERIOR DE LA LONJA DE LONDRES. *Engraving.* Height, 20; length, 26¾ inches, and smaller. Together, 3 pieces.

10. 8. ARCTIC EXPLORATION IN H. M. S. "INVESTIGATOR." (1) First Discovery of Land by H. M. S. "Investigator," Sept. 6th, 1850; (2). Bold Headland on Baring Island; (3). H. M. S. "Investigator" in the Pack, Oct. 8th, 1850; (4). Critical Position of H. M. S. "Investigator" on the North-Coast of Baring Island, Aug. 20th, 1851; (5). H. M. S. "Investigator" Running through a Narrow Channel in a Snow Storm, between Grounded and Packed Ice, Sept. 23rd, 1851; (6). Melville Island from Banks Land; (7). Sledge Party Leaving H. M. S. "Investigator" in Mercy Bay, Under Command of Lieutenant Gurney Cresswell, April 15th, 1853; (8). Sledging Over Hummocky Ice, April, 1853. *Lithographs, in colors.* Lieut. S. Gurney Cresswell, del.—W. Simpson, Lith.,—Printed in colors by Day & Son Lithographers to the Queen.—London, Published 15th, May, 1854, by Day & Son, Gates St. Linc. Inn Fds. & Ackermann & Co. Strand. Height, 12½; length, 16 inches. Together, 8 pieces.

A BEAUTIFUL SERIES OF EIGHT LITHGRAPHS PRINTED IN COLORS, ALL BRILLIANT IMPRESSIONS.

8. 9. BALLOONING PRINTS. EXPÉRIENCE DU GLOBE AÉROSTATIQUEDE, M. M. CHARLES ET ROBERT, Au Jardin des Tuileries, le Décembre 1er, 1783; DESCENTE DE LA MACHINE AÉROSTATIQUE; ARRIVÉE À PARIS DE LA VOITURE a Vapeur Aérienne. *Engravings and lithograph.* Engravings, published by Berthet and Esnauts et Rapilly, of Paris. Lithograph, by Thierry Freres, of Paris. Height, 9½; length, 12¾ inches, and smaller. Together, 3 pieces.

42. 10. BALTIMORE, MD. VUE DE PORT DE BALTIMORE. *Aquatint.* Garneray del. et Sculp.,—New York, Published by Bailly, Ward and Co.,—Paris Hocquart rue St. Jacques 64. BEAUTIFUL IMPRESSION, with inscription. Height, 12½; length, 17¼ inches.

80. 11. BALTIMORE, MARYLAND. VIEW OF BALTIMORE. *Lithograph, in colors.* Lithographed and Published by E. Weber & Co. Height, 16½; length, 25 inches. In the center the view of Baltimore from Federal Hill, around the margin smaller views of,—Fort McHenry, Canton and the Light house; View on Jones Hill; The Exchange; Washington Monument; Odd Fellows Hall; Museum City Hotel and Battle Monument; The Cathedral, and eight of the more important Churches.

15. 12. BATTLE OF BUNKER'S HILL (THE). *Engraving.* Painted by J. Trumbull,—Engraved by I. G. Müller,—London, Published March, 1798, by A. C. de Poggi, No. 91 New Bond St. FINE IMPRESSION, BEFORE THE TITLE. Height, 20; length, 30 inches.

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Kindly read the Conditions of Sale Printed in forepart of this catalogue

15. 13. BATTLE OF BUNKER'S HILL (THE). Painted by J. Trumbull,—Engraved by I. G. Müller,—London, Published Feb. 1798, by A. C. de Poggi, No. 91 New Bond St. FINE IMPRESSION WITH TITLE IN OPEN LETTERS. Height, 20; length, 30 inches.
15. 14. BATTLE OF BUNKER HILL. MORT DU GENERAL WARREN, a la Bataille de Bunker's-Hill auprès de Boston, le 17 Juin 1775. *Stipple*. Engraved by Zancon, after Trumbull. FINE IMPRESSION; THE ALABAMA AND THE KEARSARGE. *Etching* by Longueville; "THE BRITISH ARMY AT WASHINGTON," Aug. 24th 1814. *Engraving*. Height, 8½; length, 11¾ inches. Together, 3 pieces.
2. 15. BATTLE OF QUEBEC. DEATH OF GENERAL MONTGOMERY, in the attack of Quebec, Dec. 1775. *Engraving*. Painted by John Trumbull,—Engraved by J. T. Clemens,—London, Published March 1798, by A. C. de Poggi, No. 91 Bond St. FINE IMPRESSION, with inscription. Height, 20; length, 30½ inches.
15. 16. BATTLE OF QUEENSTON (THE), Oct. 13th, 1813. *Aquatint, in colors*. Drawn by Major Dennis,—Engraved by T. Sutherland,—London, Pubd. April 12th, 1836 for I. W. Laird's Martial Achievements, at 1 Leadenhall St. Height, 12¾; length, 19¼ inches.
5. 17. BOSTON, MASSACHUSETTS. BIRD'S EYE VIEW OF BOSTON. *Lithograph, in colors*. Drawn on stone by C. Matter,—Printed by R. Furrer,—Published by J. H. Locher, 117 Fulton Street, New York. FINE IMPRESSION, slightly stained. Height, 18½; length, 27½ inches.
Beautiful view of the City and Harbor.
5. 18. CALIFORNIA, STRASSE IN ST. FRANCISCO. *Lithograph, in colors*. Guckeston, No. 136,—Bei Winckelmann & Sohne in Berlin. FINE IMPRESSION, with title in reverse. Height, 10¾; length, 14¾ inches.
Early view of San Francisco, showing California Street, from Montgomery.
15. 19. CALIFORNIA, VIEW OF SAN FRANCISCO, 1846-7. *Lithograph, in colors*. Executed by the Bosqui Eng. & Print Co. With full inscription. Height, 17; length, 20½ inches.
This interesting and early view of San Francisco, Formerly Yerba Buena, in 1846-7, before the discovery of gold, is from the Harbor, and is said to be a faithful and accurate representation of San Francisco as it really appeared in March, 1847.
12. 20. CALIFORNIA. VIEW OF SAN FRANCISCO, 1863, from Russian Hill looking North. *Lithograph*. Published by A. Rosenfield, S. F. FINE IMPRESSION with inscription. Height, 12½; length, 21¾ inches.
11. 21. CALIFORNIA. VIEW OF SAN FRANCISCO, CALIFORNIA. *Engraving*. Published by Frederick Hess. BEAUTIFUL IMPRESSION, with inscription. Height, 9; length, 24 inches.
On outer margin of main subject are 23 small engraved views of the important Hotels and Churches, The City Hall, Montgomery and California Streets.

PRINTS FROM THE PORTFOLIO OF GEORGE L. GOODMAN

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4. 22. CALIFORNIA. SAN FRANCISCO, CAL. *Lithograph, in colors.* Gukkestén, No. 136. —Bei Winckelmann & Sohne, in Berlin. Cut down and mounted. *Height, 10¾; length, 14½ inches.*

Old view of San Francisco, showing California Street, from Montgomery.

4. 23. CALIFORNIA. VIEWS OF SAN FRANCISCO AND CHICAGO. *Lithographs, in colors.* Macdure, Macdonald & Macgregor, Litho., 37 Walbrook, London. FINE IMPRESSIONS, with inscription. *Height, 3¾; length, 5½ inches.* Together, 2 pieces, in one mount.

San Francisco in 1848, and Chicago, Illinois in 1831.

32. 24. CALIFORNIA. SAN FRANCISCO, CALIFORNIA. *Etching* by Charles Meryon. FINE IMPRESSION, with inscription. *Height, 7¼; length, 37 inches.*

Bird's-eye view of the city with the bay in the distance.

7. 25. CALIFORNIA. CITY OF SAN FRANCISCO. *Lithograph, in colors.* Drawn from Nature by E. Camerer, —L. Nagel printer, —Lith. by Kuchel and Dresel. Few folds, repaired. *Height 19½; length, 34¾ inches.*

View of that portion of the city as seen from the residence of N. Larco Esq., Green St. Telegraph Hill looking south, 1859.

2. 26. CALIFORNIA. THE CITY OF SAN FRANCISCO. *Lithograph, in colors.* Sketched and drawn by C. R. Parsons, —Published by Currier & Ives, 115 Nassau St. N. Y. Brilliant impression, with full inscription, and all points of interest noted in lower margin. *Height, 21; length, 32¾ inches.*

Bird's-eye view from the bay, looking south-west.

2. 27. CALIFORNIA. SAN FRANCISCO, CAL. *Lithograph, in colors.* Gukkestén, No. 136, —Bei Winckelmann & Sohne, in Berlin. Cut down and mounted. *Height, 10¾; length, 14½ inches.*

Old view of San Francisco, showing California Street, from Montgomery.

3. 28. CALIFORNIA. LONE MOUNTAIN CEMETERY, SAN FRANCISCO, view towards the bay. *Lithograph, in colors.* Drawn from Nature and on stone by Kuchel & Dresel, —Printed by Britton & Rey, —Published by Kuchel & Dresel, 176 Clay St. San Francisco, Cal. *Height, 11¼; length, 18¼ inches.*

2. 29. CALIFORNIA. CHURCH OF ST. FRANCIS, VALLEJO ST. SAN FRANCISCO. *Lithograph, in colors.* L. Nagel, print, —Kuchel & Dresel, Lith. 176 Clay St. San Francisco. *Height, 23½; width, 17 inches.*

3. 30. CALIFORNIA. THE UNIQUE MAP OF CALIFORNIA. *Lithograph, in colors.* By E. McD. Johnstone, —Dickman-Jones Co. Lith. S. F. Published under the auspices of the Southern Pacific Company, and the State Board of Trade. *Height, 22; width, 18 inches.*

Shows all the counties of California, giving their size in Acres, and the various produce grown in each. With small views, inserted, of principal groves, cities, hotels, and other points of interest.

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4. 31. CALIFORNIA. CONSTITUTIONAL AMENDMENT ABOLISHING SLAVERY, IN THE LEGISLATURE OF CALIFORNIA, SIXTEENTH SESSION, 1865 & 1866. *Lithograph*. Copy showing the Joint Resolution, No. 1. Article XIII, Section 1, and Section 2. As signed by the President of the Senate, T. W. Machin; the Secretary of the Senate, John White; the Governor, Frederick F. Low; the Speaker of the Assembly, John Yule; and the Clerk of the Assembly Marcus D. Boruck. The 35 signatures of the Senators who votes "AYE" and the 68 members of the Assembly who voted "AYE," and the following "NOES" of the Senate,—J. W. Freeman, George Peowel, W. S. Montgomery, and John Ruth. "NOES" of the Assembly,—J. W. Satterwhite, W. S. Long, J. D. Goodwin, George Hearst, R. P. Mace, R. H. Ward, J. L. Downing, E. C. Parrish, A. C. Bledsoe, C. J. Chase, O. H. Hoag. *Height, 25½; width, 19¾ inches.*

35. 32. CALIFORNIA. SUTTER'S FORT, SACRAMENTO, CAL. 1847. *Lithograph, in colors.* Publication line cut off. Good impression, with inscription. *Height, 10¾; length, 22 inches.*

EXCEEDINGLY RARE, ONLY ONE OTHER COPY KNOWN. An Interesting Print of a place important in the "Black Flag" War in California.

4. 33. CALIFORNIA. GENERAL VIEW OF THE GREAT YO-SEMITE VALLEY, Mariposa County, California. *Lithograph, in colors.* Nahl Brothers, Lith.,—T. A. Ayres del.,—L. Nagel Print.,—Published by Hutchings & Rosenfield, San Francisco. *Height, 13½; length, 21½ inches.*

This view is taken from *Inspiration Point* on the *Mariposa Trail*.

2. 34. CALIFORNIA. THE GREAT YO-SEMITE FALL, in Mariposa County California, *Lithograph*. Drawn from Nature by E. Camerer,—Kuchel & Dresel Liths.,—L. Nagel, printer. *Height, 24¾; width, 19 inches.*

3. 35. CALIFORNIA. THE MAMMOTH TREE GROVE, Calveras County, California. *Lithograph*. Sketched from Nature by T. A. Ayres, 1855,—Printed by Britton, & Rey.—Drawn on stone by Kuchel & Dresel, 176 Clay St. S. F. *Height, 17¼; length, 25½ inches.*

Seven subjects on one stone, the center shows general view of the Hotel and surrounding Forest, the other views are of the largest trees in the Grove,—The Horseback Ride, The Three Graces, The Miners Cabin, The Father of the Forest, The Mother of the Forest, The Big Tree, The Pioneers Cabin.

8. 36. CALIFORNIA. VIEW OF LOS ANGELES FROM THE EAST. *Lithograph, in colors.* Published by the Brooklyn Land and Building Co. Los Angeles, Cal.—Drawn by E. S. Glover,—A. L. Bancroft & Co. Lith. S. F. *Height, 9½; length, 23¼ inches.*

Shows Brooklyn Heights, The City, in the foreground, and in the background, the Pacific Ocean and Santa Monica Mountains.

2. 37. CALIFORNIA. VIEWS OF THE NEW DITCH of the Columbia & Stanislaus River Water Co. *Lithograph*. Drawn from Nature by F. Holtzmann,—Kuchel & Dresel's Lith. 176 Clay St. S. F.,—Published by F. Holtzmann, Columbia, Tuolumne Co. California. *Height, 16½; length, 24 inches.*

Six views on one stone,—Part of the Flume near Donnell's Flat; Entrance to the Tunnel, 3,162 feet long; Donnell & Parsons Sawmill; The Fall, 50 feet high; The High Flume, 200 feet high from low water mark to the top; and Dome Rock.

PRINTS FROM THE PORTFOLIO OF GEORGE L. GOODMAN

Sale, Tuesday Evening, March 13th

2. 38. CANADA. CLARENCE SQUARE, TORONTO. *Watercolor drawing*. Signed,—R. J. Wylie, Jr. 1886. Interesting winter scene, rich in sunlight. *Height, 9; length, 17½ inches.*
5. 39. CAPTURE OF THE "PRUDENTE" AND "BIENFAISANT" during the Siege of Louisbourg, July 26, 1758. *Engraving*. Engraved by P. C. Canot, after R. Paton,—Published by John Boydell, engraver, February 14, 1771. Good impression, with inscription. *Height, 14¼; length, 22½ inches.*
View of the vessels in the Harbor, with the "Prudente" on fire.
17. 40. CAPTURE OF THE BRITISH FRIGATE "MACEDONIAN," Captain Carden, by the U. S. Frigate "United States," Commodore Decatur, October 25th, 1812. *Watercolor Drawing*. *Height, 16¾; length, 24 inches.*
Interesting drawing of this notable scene in the War of 1812, on board the "United" States. Commodore Decatur is seen receiving Captain Carden's sword, the crew resting by their guns, and to the left is seen the crew of the "Macedonian" coming aboard with loaded chests.
16. 41. CAROLUS. LEBRUN, *engraved* by Edelinck, after Largillierre: FRANCOIS VAN DER MEULEN, *engraved* by Van Schuppen, after Largillierre; CLAUDIUS DERIAANTZ, *engraved* by Masson. Good impressions, with inscription. *Height, 22¾; width, 18¾ inches, and smaller.* Together, 3 pieces.
2. 42. CHARACTERS IN THE OPERA SEMIRAMIS. *Semiramis* (Funch); *Assur* (Vestri); *Azema* (Mad. Rupert); *Arsazes* (Tibaldi); *Hidrenus* (Schuster); *Oroes* (Sassaroli); *Königliche Wachen*. *Original watercolor drawings*. Signed by Heine. *Height, 7; width, 4¼ inches.* Together, 7 pieces.
7. 43. CHARLESTOWN, THE ICHNOGRAPHY OF CHARLES-TOWN, AT HIGH WATER. *Engraving*. G. H. Delin; W. H. Toms, sculpt.—Published According to Act of Parliament June 9th, 1739, by B. Roberts and W. H. Toms. *Height, 14¼; length, 21 inches.*
47. 44. CHICAGO, ILLINOIS. CHICAGO, The Metropolis of the North West. *Lithograph, in colors*. Drawn and Lith. by Louis Kurz. BRILLIANT IMPRESSION. *Height, 20½; length, 27 inches.*
Main view in center from Hiram Wheeler's Grain Elevator, showing shipping, bridges and lake. Around the outer edge twelve smaller views,—The Court House, Custom House, Illinois Central Depot, Board of Trade, and the prominent Churches of Chicago.
5. 45. CINCINNATI, OHIO. VIEWS IN CINCINNATI, OHIO,—Third Street, Bet. Main & Vine (2)—Hotel Burnet—Fifth St. Market. *Lithographs*. *Size,—7½ by 10¾ inches, and smaller.* Together, 4 pieces.
- 50 2. 46. CLEVELAND, OHIO, from the Corner of Bank and St. Clair St. Looking East. *Engraving*. Thos. Whelpley, del. 1833,—M. Osborne, Sculpt.,—Published N. York, 1834, by Thos. Whelpley, of Cleveland. FINE IMPRESSION, with inscription. *Exceedingly Rare.* *Height, 9; length, 14¾ inches.*

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27. 47. CLEVELAND, from the Buffalo Road, East of the Court House. *Engraving.* Thos. Whelpley Del, 1833.,—M. Osborne Sculpt.,—Published N. York 1834, by Thos. Whelpley, of Cleveland. FINE IMPRESSION. EXCEEDINGLY RARE. Height, $9\frac{3}{4}$; length, $14\frac{5}{8}$ inches.

5. 48. CONNECTICUT. VIEW OF NORWICH FROM THE SOUTH, 1853. *Lithograph, in colors.* Painted by J. D. Crocker,—Lith. of E. C. Kellogg,—Published by Holmes & Co. Height, $15\frac{1}{4}$; length, 30 inches.

RARE VIEW with three smaller views under the main view,—Norwich Falls; Greenville (Norwich); and the Otis Library. Four views on one stone.

15. 49. CONSTITUTION AND GUERRIERE. NAVAL BATTLE BETWEEN THE "CONSTITUTION" AND THE "GUERRIERE". *Aquatint.* Engraved by Martens, after the painting by Carneray. FINE IMPRESSION, has false margin. Height, $12\frac{7}{8}$; length, $16\frac{7}{8}$ inches.

View of the ships in action, and at the time the last mast was falling from the "Guerriere."

One of the Important War of 1812 Engagements.

16. 50. CONSTITUTION AND THE JAVA. NAVAL BATTLE BETWEEN THE "CONSTITUTION" AND THE "JAVA". [December 29, 1812]. *Lithograph, in colors.* Lith. and Published by N. Currier, 2 Spruce St. N. Y. Height, $7\frac{7}{8}$; length, $12\frac{1}{8}$ inches.

One of the Important War of 1812 Engagements.

9. 51. COSTUMES. BONAPARTE Consul Premier en Grande Costume; COSTUME DES MINISTRES de la Republique Française; Costume du SECRETAIRE D'ETAT; Costume des CONSEILLIERS D'ETAT; Costume du SECRETAIRE GENERAL DU CONSEIL D'ETAT. *Engravings, colored.* Dessine et gravé par Chataignier. Height, 7; width, 5 inches. Together, 5 pieces.

3. 52. COSTUMES. Japanese Women in Native Costume. *Watercolor drawings.* Beautiful watercolor drawings, representing two Japanese women in native costume. Height, 10; width, 4 inches. Together, 2 pieces.

6. 53. COSTUMES. Military Costumes of German Officers. *Aquatints, in colors.* C. Kininger, del.,—T. G. Mansfeld sculpt. FINE IMPRESSIONS, with inscription. Height, $15\frac{3}{4}$; width, 11 inches. Together, 7 pieces.

17. 54. COSTUMES. Street Costumes of the Various Tradeswomen of Paris. *Engravings, colored.* Lante, del.—Gatine, sculpt. FINE IMPRESSIONS, with inscription. Height, $11\frac{3}{4}$; width, 8 inches. Together, 41 pieces.

5. 55. COSTUMES OF THE NATIVES ON THE SANDWICH ISLANDS. *Aquatints, in colors.* Designed by J. Grasset,—Engraved by Laroques. Good impressions, with inscription. Height, 6; width, $4\frac{1}{4}$ inches. Together, 6 pieces.

5. 56. COSTUMES OF MILITARY AUSTRIA. Series of Drawings Illustrating the Various Military Uniforms Worn by the Officers and Soldiers of the Austrian Army. *Original watercolor drawings.* An interesting collection. Height, 4; width, 2 inches. Together, 28 pieces.

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4. 57. COSTUMES. Views Showing Costumes of the Natives of the Philippines and Mexico. *Lithographs, in colors.* F. Blanchard, pinxt.,—Lithographs, by Lance, Tollet, and Comte,—All Published by Aubert & Cie. Paris; ALSO, COSTUMES ANGLAIS ET AMÉRICAIN, by C. DE LAST. Height, 13½; width, 9½ inches. Together, 9 pieces.
4. 58. COSTUMES. TABLEAU DES FEMMES DES CINQ PARTIES DU MONDE. *Aquatint.* Paris Basset Editeur Md. D'Estampes, Rue St. Jacques, 64; JEU INSTRUCTIF DES PEUPLES ET COSTUMES DES QUATRE PARTIES DU MONDE ET DES TERRES AUSTRALES. *Engraving.* Height, 18; length, 23¾ inches. Together, 2 pieces.
8. 59. DEATH OF CAPTAIN COOK, in Hawaii, February, 14th, 1779. *Aquatint, in colors.* Publication line cut off. Good impression. Height, 17; length, 23¼ inches.
View of the battle between the Natives and Captain Cook and his men, on one of the Islands. It was in this engagement that Capt. Cook was mortally wounded.
5. 60. EARLY MAP OF NORTH AND SOUTH AMERICA. *Circa 1700. Engraving.* Totius Americae Descriptio per Ioannem de Ram. Height, 17½; length, 22½ inches.
6. 61. FENCING. Four Plates, Showing Various Guards. *Stipples, colored.* C. Elliot, del.—J. Chapman Sc.,—London, Published as the Act directs, Decr. 20th, 1805, by J. Wilkes. Good impressions, with inscription. Height, 8; width, 7 inches. Together, 4 pieces,
Plate, 1. English and French, demonstrating the Outside and Inside Guard;
Plate, 2. Prussian and Swiss, demonstrating the Outside Hanging Guard and the Inside Hanging Guard;
Plate, 3. Austrian and Russian, demonstrating the Half-Circle Guard and St. George's Guard;
Plate, 4. Spaniard and Italian, demonstrating the Spanish Guard, and the Italian Guard.
5. 62. FIRST FRENCH STEAMER TO AMERICA. PAQUEBOT TRANSATLANTIQUE A AUBES. *Lithograph, in colors.* LeBreton, dessinateur aux Cartes et plans de la Marine,—Lith. Beckuet freres, rue des Noyers, 37,—Paris, F. Sinnett, edituer Galerie Colbert, 10. BRILLIANT IMPRESSION, with inscription. Height, 13½; length, 19½ inches.
17. 63. FLUSHING, LONG ISLAND. VIEW OF FLUSHING, LONG ISLAND. *Lithograph, in colors.* J. Milbert, del.,—Lithog. de C. Motte. Height, 7¼; length, 11 inches.
Oak trees under which George Fox, Quaker, preached the Truths of the Gospel.
35. 64. FORES'S HUNTING CASUALTIES (SIX PLATES). *Aquatints, in colors.* Drawn by H. Alken,—Engraved by J. Harris,—London, Published Jany. 1st, 1850, by Messrs Fores, at their Sporting & Fine Print Repository & Frame Manufactory, 41 Piccadilly. BEAUTIFUL IMPRESSIONS, in perfect condition. Height, 8; length, 11¼ inches. Together, 6 pieces.
Plate, 1. A TURN OF SPEED OVER THE FLAT (The result of being Broke in a Grazing Country.)

[Continued

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[No. 64. FORES'S HUNTING CASUALTIES.—*Continued*]

Plate, 2. A STRANGE COUNTRY (Only give him his Head and he'll bring you in at the Death.)

Plate, 3. DISPATCHED TO HEAD QUARTERS (Taking it with a Military Seat.)

Plate, 4. UP TO SIXTEEN STONE (Master of my Weight but would rather my Weight was Master of him.)

Plate, 5. A RARE SORT FOR THE DOWNS (They told me he'd leave Every Thing behind him.)

Plate, 6. A MUTUAL DETERMINATION (If he goes on this rate I am afraid I must Part with him.)

- 27.⁵⁰
65. FORES'S STEEPLE CHASE SCENES: The Starting Field; Wattle Fence, with a deep drop; In and Out of the Lane; The Warren Wall; The Brook; The Run In. *Aquatints, in colors.* Drawn by H. Alken,—London, Published April, 24th 1848, by Messrs. Fores, at their Sporting & Fine Print Repository & Frame Manufactory, 41, Piccadilly, corner of Sackville St.,—Engraved by J. Harris. BRILLIANT IMPRESSIONS, with inscription, and in perfect condition. Height, $10\frac{1}{2}$; length, $14\frac{1}{2}$ inches. Together, 6 pieces (Set.)

- 37.⁵⁰
66. FOX (CHARLES JAMES). THE RIGHT HONBLE. CHARLES JAMES FOX. *Mezzotint.* Engraved by John Young,—Painted by A. Heckel,—London, Published March 1, 1797, by Charles de Mechels. Good impression, with inscription. Height, 12; width, 10 inches.

12.
67. FRANKLIN (BENJAMIN). Portraits of Benjamin Franklin. *Engravings, and Lithograph.* By, Tardieu after Desplessis; Levy; Fry; Steinmetz; Bouvier; Turner after Chamberlin; Mantalan after Desrais; Chapman; and other portraits for extra-illustrating. Height, $5\frac{1}{2}$; width, $4\frac{3}{8}$ inches, and smaller. Together, 14 pieces.

5.
68. FRANKLIN (BENJAMIN). Portraits of Benjamin Franklin. *Engravings.* By Le Beau after Desrayes; Pl. after Duplessis; Sprinck; Martinet after his own design. Height, $10\frac{3}{8}$; width, $6\frac{7}{8}$ inches. Together, 4 pieces.

4.
69. FRENCH AND ENGLISH PORTRAITS. Massena, Lafayette, Moreau, Voltaire, Desaix, Blanchard, Liston, and Mathews. *Engravings, two in colors.* Good impressions. Height, 21; width, 15 inches, and smaller. Together, 8 pieces.

- 32.⁵⁰
70. FRIGATE WABASH. FRIGATE "WABASH" IN THE WAR OF 1812. *Lithograph, colored.* Signed Antoine Roux. Height, $8\frac{1}{4}$; length, $11\frac{1}{2}$ inches.

The vessel seen at anchor in the Harbor, with other shipping around.

- 12.⁵⁰
71. GULF OF MEXICO. Concentrated Railroads & Canals to Pensacola. *Lithograph.* Lith. by Grover. Height, 16; length, 22 inches.

This map shows the Railroads and Canals to Pensacola, and takes in the States of Tennessee, North and South Carolina, Alabama, Georgia, Mississippi and Florida, part of the Atlantic Ocean on the Florida Coast and all the Ports on the Gulf.

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72. HAVANA, CUBA, GENERAL VIEW OF HAVANA. *Lithograph, in colors.* Dibujado por Leonardo Baranano,—Lithog. por Eduardo Laplante. BRILLIANT IMPRESSION, with inscription. Height, 16; length, 27 inches.

View from the Harbor, showing shipping, Forts and City.

73. HOLLAND. MAP OF HOLLAND. *Engraving, colored.* With the two inserts,—“Batavorum COLONIAE OCCIDENT, Indiis Semptentrionalis Americae implantatae” with the view of “Nieu Amsterdam” and the map, showing the states which composed “Nieu Neederland”; VIRGINIAE PARS, Pennsylvania, New York, New Jersey, Massachuset et Nova Anglia. Also the insert of INDIA ORIENTALIS, with the view of “Batavia.” IN FINE CONDITION. Height, 19¾; length, 23¼ inches.

74. HUDSON RIVER VIEW. A NIGHT ON THE HUDSON—“Through at Daylight.” *Lithograph, in colors.* F. E. Palmer, del.,—Litho. by Currier & Ives,—New York, Published by Currier & Ives, 152 Nassau St. BRILLIANT PROOF. Height, 18; length, 27½ inches.

View on the River, in the bright Moonlight, in the foreground the two old river steamers, “Isaac Newton” and “Francis Skiddy.”

75. JACKSON (ANDREW—PRESIDENT OF THE UNITED STATES). PORTRAIT OF ANDREW JACKSON. *Stipple.* Engraved by Chas. C. Torrey, from an original Picture by R. E. W. Earl,—Nashville, Tennessee. Published June 1st, 1826. FINE IMPRESSION, with inscription. Height, 16; width, 14¼ inches.

76. LOUIS XVI. [Emperor of the French]. LOUIS XVI ET SON AUGUSTE FAMILLE, Au Sein de la Gloire Céleste. *Stipple, in colors.* Termine par Dulki, Hamilton, pinxt. Good impression, with inscription. Height, 25; width, 19 inches.

77. LOUIS XVIII. [Emperor of the French]. PORTRAIT OF LOUIS XVIII. *Aqua-tint, in colors.* Engraved by Alix. FINE PROOF BEFORE LETTERS. Height, 12¾; width, 11¾ inches.

Three-quarter length, in military dress uniform, holding hat and cane in left hand

78. LOUIS XVIII. [Emperor of the French]. *Stipple, in colors.* Gravé, par Rouette,—Dessine d'apres Nature, par Philippe, Eleve David. Bust portrait in Military dress uniform. Good impression, with inscription. Height, 11; width, 8¼ inches.

79. “MACEDONIAN” AND THE “UNITED STATES.” NAVAL BATTLE BETWEEN THE “MACEDONIAN” AND THE “UNITED STATES,” October 25th, 1812. *Lithograph.* On stone by Franz Kretschmann,—Lith. of Rud. Weber, Leipzic. FINE IMPRESSION, with inscription, in German. Height, 16½; length, 22½ inches. One of the Notable Naval Engagements of the War of 1812.

80. MEZZOTINT ENGRAVINGS. LADY BROUGHTON, engraved by Finlayson, after Cotes; DE SCHEEPS BOUWMEESTER, engraved by Hodges, after Rembrandt. FINE IMPRESSIONS. Height, 16; length, 22 inches, and smaller. Together, 2 pieces.

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10. 81. MONTREAL, CANADA. MONTREAL, 1725, PLAN DE LA VILLE DE MONTREAL EN CANADA. *Engraving*. An old engraving, showing the plan of the city, and a marginal a view of the city from the river. *Height, 16¼; length, 25 inches.*
9. 82. NANTEUIL (ROBERT—Engraver). PETRUS PONCET. *Engraving*. Nanteuil ad viuum pingebat et sculpebat, 1673. FINE IMPRESSION, with inscription. *Height, 12½; width, 9⅞ inches.*
83. NAPOLEON. Portraits of Napoleon. *Engravings, two colored*. Napoleon at St. Helena, by Haydon; Bonaparte, by Levachez; N. Bonaparte; Der Universalmonarch; and small portrait, with sword. *Height, 9; width, 7 inches, and smaller. Together, 5 pieces.*
4. 84. NAPOLEON, EMPEREUR DES FRANCAIS; NAPOLEON AT ST. HELENA. *Lithographs, in colors*. Drawn by A. Maurin, imp. Lemerrier, Benard et Cie. —and Lith. by T. F. Fritz, in Flensburg. *Height, 22¾; width, 18 inches, and smaller. Together, 2 pieces.*
25. 85. NEW ORLEANS, LOUISIANA. BIRD'S EYE VIEW OF NEW ORLEANS, from Algiers. *Lithograph, in colors*. Drawn on the stone by C. Matter,—Printed by R. Furrer,—Published by J. H. Locher, 117 Fulton St. New York. FINE IMPRESSION, with inscription. *Height, 21¼; length, 31 inches.*
86. NEW ORLEANS, LOUISIANA. PLAN OF THE CITY AND SUBURBS OF NEW ORLEANS, from an actual survey made in 1815 by I. Tanesse, City Surveyor. *Engraving*. Rollinson, Sc. N. York,—Published by Charles Del Vecchio of New York April 29th, 1817, and by P. Maspero of New Orleans. *Height, 18½; length, 30¾ inches.*
45. 87. NEW ORLEANS, LOUISIANA. BIRD'S EYE VIEW OF NEW ORLEANS. *Lithograph*. Drawn from Nature on stone by J. Bachman,—Printed by J. Bachman,—Published by the Agents A. Guerber & Co. 160 Pearl St. New York. *Height, 21¼; length, 31 inches.*
Beautiful view of the City from Algiers, showing the shipping in the River which takes up all the foreground.
88. NEW ORLEANS, LOUISIANA. NOUVELLE ORLÉANS. *Aquatint, in colors*. Engraved by Himely, after the painting by Garnerai. FINE PROOF BEFORE THE INSCRIPTION. *Height, 12¾; length, 17½ inches.*
15. 89. NEW ORLEANS, LOUISIANA. NOUVELLE ORLÉANS. *Aquatint, in colors*. Engraved by Himely, after the painting by Garnerai. FINE IMPRESSION, with inscription. *Height, 12¾; length, 17½ inches.*
90. NEW ORLEANS, LOUISIANA. NUEVA ORLEANS, Vista tomada desde Algiers. *Lithograph, in colors*. Dessine d'apres Nature, par Th. Muller,—Lith. par Th. Muller. BRILLIANT IMPRESSION, with inscription. *Height, 16¾; length, 23¾ inches.*

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22. 91. NEW YORK CITY. BROADWAY—NEW YORK, Showing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. *Aquatint, in colors.* Drawn and etched by T. Hornor,—Aquatinted by J. Hill, and printed by W. Neale. Published by Joseph Stanley, & Co. FINE IMPRESSION, with inscription. Trimmed inside platemark, few tears repaired. Height, $17\frac{3}{4}$; length, 27 inches.
65. THE HONOR VIEW, 1836, one of the best, and most characteristic views of Old New York.
92. NEW YORK CITY. BROADWAY—GATAN OCH RADHuset I NEW YORK. *Aquatint.* Rit. of Klinckowstrom,—Gr. af. Akrell. BEAUTIFUL IMPRESSION, with inscription. Height, 8; length, 15 inches.
- Fine old view looking north on Broadway from St. Paul's, on the right, a full view of City Hall.
20. 93. NEW YORK CITY. CITY HALL. *Lithograph, in colors.* Drawn from Nature by Aug. Kollner,—Lith. by Deroy—Printed by Cattier,—New York & Paris, Published by Goupil & Co. Height, $7\frac{1}{2}$; length, 11 inches.
- Beautiful view of City Hall, about 1850, from Park Row, looking West.
20. 94. NEW YORK CITY. VIEW OF THE DISTRIBUTING RESERVOIR. On Murrays Hill, City of New York. *Lithograph, in colors.* Lith. & Published by N. Currier, 2 Spruce St. N. Y. FINE IMPRESSION, with inscription. Height, 8; length, $12\frac{5}{8}$ inches.
- > 77. 95. NEW YORK CITY. INTERIOR VIEW OF THE GERMAN WINTER-GARDEN, 45 Bowery, New York. *Lithograph, in colors.* Drawn by Fritz Meyer,—Printed by A. Weingartner, 87 Fulton St. N. Y. FINE IMPRESSION, with inscription. Height, $14\frac{1}{2}$; length, $19\frac{1}{2}$ inches.
- "THE LARGEST CONCERT SALOON IN THE U. S.—O'CONNOR, SICK & Co. PROP."
35. 96. NEW YORK CITY. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK JULY 19TH, 1845, from the Bowling Green. *Lithograph, in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. BRILLIANT IMPRESSION, with inscription. Height, $8\frac{1}{8}$; length, $12\frac{5}{8}$ inches.
15. 97. NEW YORK CITY. THE HIGH BRIDGE AT HARLEM, N. Y. *Lithograph, in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N. Y. BRILLIANT IMPRESSION, with inscription. Height, 8; length, $12\frac{1}{2}$ inches.
22. 98. NEW YORK CITY. THE PROMENADE AT THE BATTERY, 1829. *Lithograph, in colors.* Published for Valentine's Manual Vol. III, 1919,—Copyright, H. C. Brown. Height, 11; length, $30\frac{3}{4}$ inches.
99. NEW YORK CITY. UNION SQUARE, Looking South. *Lithograph, in colors.* Drawn by F. Bornet. Height, $6\frac{1}{8}$; length, $8\frac{7}{8}$ inches.

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12. 100. NEW YORK CITY. BROOKLYN FROM NEW YORK. *Lithograph, in colors.* Published by C. W. Burton & Sarony & Major, at 292 Broadway and 117 Fulton St. N. Y. Height, $12\frac{1}{4}$; length, $18\frac{3}{4}$ inches.

Shows Brooklyn Heights, Vanderbilt's Landing, Atlantic Docks, Church of the Pilgrims, Trinity Church, and City Hall.

7. 101. NEW YORK CITY. DEBARQUEMENT DES TROUPES ENGLOISES A NOUVELLE YORCK; LA DESTRUCTION DE LA STATUE ROYALE A NOUVELLE YORCK. *Engravings, colored.* Gravé par Francois Xav. Habermann. Good impressions, with inscription. Height, $9\frac{3}{4}$; length, $15\frac{1}{2}$ inches. Together, 2 pieces. Of American Revolutionary Interest.

5. 102. NEW YORK CITY. REPRESENTATION DE FEU TERRIBLE A NOUVELLE YORCK; L'ENTRÉ TRIUMPHALE DE TROUPES ROYALES. *Engravings, colored.* Gravé par Francois Xav. Habermann. Good impressions, with inscription. Height, $9\frac{1}{2}$; length, $15\frac{1}{2}$ inches. Together, 2 pieces. Of American Revolutionary Interest.

32. 103. NEW YORK CITY. NEW YORKS HAMN OCH REDD, Fran Brooklyn Pa Long Island. *Aquatint.* Rit af. Klinckowstrom,—Gr. af. Akrell. BEAUTIFUL IMPRESSION, with inscription. Height, $8\frac{3}{4}$; length, 19 inches. Fine Old View, showing the City and a fine view of the Bay.

10. 104. NEW YORK CITY. VIEW OF NEW YORK CITY. *Lithograph, in colors.* Curious old view of New York, from the Bay, with the City in reverse, showing the Hudson River on the right and the East River on the left side. Height, $11\frac{1}{8}$; length, $14\frac{1}{8}$ inches.

105. NEW YORK CITY. VIEW OF NEW YORK CITY. *Lithograph, in colors.* Curious old view of New York, same as preceding item. Height, $11\frac{1}{8}$; length, $14\frac{1}{8}$ inches.

180. 106. NEW YORK CITY. VUE DE NEW YORK, PRISE DE WEAHAWK. *Aquatint* Garneray pinxt.,—Himely, sculp. A Paris chez Hocquart,—New York, Published by Bailly Ward & Co. BEAUTIFUL IMPRESSION, with inscription. Height, $12\frac{7}{8}$; length, $17\frac{3}{4}$ inches. Published, about 1825. Beautiful old view.

75. 107. NEW YORK CITY. NEW YORK FROM HEIGHTS NEAR BROOKLYN. *Aquatint, in colors.* Engraved by I. Hill. FINE IMPRESSION, with inscription. New York, Bourne, "Depository of Arts" 359 Broadway, 1828, and transferred to G. & O. & H. Carvill, New York. Height, 16; length, $24\frac{3}{4}$ inches.

25. 108. NEW YORK CITY. NEW YORK FROM WEEHAWK. *Aquatint, in colors.* Engraved by I. Hill, after Wall. Publication line,—New York, Bourne, "Depository of Arts" 359 Broadway 1828, and transferred to G. & O. & H. Carvill, New York. FINE IMPRESSION, with inscription. Height, $15\frac{1}{2}$; length, $24\frac{1}{8}$ inches.

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16. 109. NEW YORK CITY. PANORAMA OF MANHATTAN ISLAND, CITY OF NEW YORK AND ENVIRONS. *Lithograph, in colors.* Drawn from Nature & on Stone by John Borner,—Printed by A. Weingartner, N. Y.,—Published by Goupil & Co. 366 Broadway New York. *Height, 23½; length, 36¼ inches.*
View about 1854, all points of interest noted on outer margin.
20. 110. NEW YORK CITY. NEW-YORK. *Lithograph, in colors.* Drawn from Nature and on stone by C. Bachman,—Lith. of Sarony & Major, 117 Fulton St. N. Y.,—Published, by Williams & Stevens, 353 Broadway, N. Y. BRILLIANT IMPRESSION, with inscription. *Height, 18½; length, 27¾ inches.*
Beautiful view of New York, done about 1859, looking South from Union Square.
10. 111. NEW YORK CITY. BIRD'S EYE VIEW OF NEW YORK AND BROOKLYN. *Lithograph, in colors.* Drawn from Nature and on Stone by J. Bachman,—Printed by J. Bachman 218 William St. New York,—Published by J. Bachman, 218 William St. New York. Good impression, with inscription. *Height, 21½; length, 31½ inches.*
A very interesting view of lower Manhattan, Brooklyn, and both Rivers.
30. 112. NEW YORK CITY. NEW YORK AND ENVIRONS, From Williamsburg. *Lithograph, in colors.* Drawn from Nature and lithographed, by E. W. Foreman and E. Brown Jr. N. York,—Printed by Sarony & Major, 117 Fulton St. N. Y.,—Published by Williams & Stevens, 353 Broadway, New York, and Ackerman & Co. 96 Strand, London. BEAUTIFUL IMPRESSION, with full inscription. *Height, 20¾; length, 32¼ inches.*
Beautiful view, with all points of interest noted on lower margin.
15. 113. NEW YORK CITY. VIEW OF THE CITY OF NEW YORK, taken from Brooklyn Hills. *Lithograph, in colors.* Lithog. par J. Milbert,—Imp. de C. Motte. FINE IMPRESSION, with inscription. *Height, 7¼; length, 11 inches.*
11. 114. NEW YORK CITY. VIEW OF NEW YORK CITY. *Lithograph, in colors.* No artist or publisher's name. *Height, 5¾; length, 7¾ inches.*
RARE OLD VIEW.
15. 115. NEW YORK CITY. NEW YORK ET BROOKLYN. Vue prise au-dessus de la batterie. *Lithograph, in colors.* Dessine par Simpson,—Lith. par Th. Muller. BRILLIANT IMPRESSION, with inscription. *Height, 16¼; length, 23½ inches.*
Bird's-eye view from Brooklyn, BEAUTIFULLY DETAILED.
10. 116. NEW YORK CITY. NEW YORK, VUE GÉNÉRALE. *Lithograph, in colors.* Lithog. par L. LeBreton,—Dusacq et Cie Edit, 10 Boul. Poissonniere, Paris,—Imp. Lemercier, Paris. BRILLIANT IMPRESSION, with inscription. *Height, 13¾; length, 22 inches.*
35. 117. NEW YORK CITY. NEW YORK FROM STATEN ISLAND. *Lithograph, in colors.* Printed by Sarony & Major. *Height, 12¾; length, 18½ inches.*
Shows, City Hall, Trinity Church, Castle Garden, Grace Church, University, St. Johns, Lowr. Reservoir, Uppr. Reservoir, and the Eighth Street Church.

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118. NEW YORK CITY. SOUVENIR OF NEW YORK. *Lithograph, in colors.* Published by Ls. Wm. Jughardt, New York. Height, 15; length, 21 inches.

On the outer margin of main view, are small inserts, about two by three inches in size, of the following views,—High Bridge, Trinity Church, University, Odd Fellows Hall, Custom House, Astor Library, Bowling Green, Halls of Justice, Barnums Museum & Astor House, Astor-Place Library, Merchants Exchange, Post Office, Institution for the Blind, Grace Church, Croton Reservoir, Castle Garden, City Hall, and South Ferry.

119. NEW YORK CITY. NEW YORK. *Aquatint.* Painted by Heine, J. Kummer & Dopler,—Engraved by Himely,—Published by Goupil & Co. Good impression, with inscription. Height, 23½; length, 37¼ inches.

Bird's-eye view from Governor's Island, with full view of both the Hudson and East Rivers.

120. NEW YORK CITY. NEW YORK FROM BROOKLYN HEIGHTS. *Aquatint, in colors.* Painted by J. W. Hill,—Engraved by W. J. Bennett,—Published by L. P. Clover, New York. Torn and repaired. BEAUTIFUL IMPRESSION, with inscription. Height, 19½; length, 31½ inches.

VERY SCARCE. Beautiful and pleasing old print, view taken from Brooklyn Heights, with the East River in the foreground, on which is shown an interesting variety of vessels, both steam and sail, the City in the middle distance and beyond the Hudson river and the Jersey hills.

121. NEW YORK CITY. THE PORT OF NEW YORK, Bird's-Eye View from the Battery, Looking South. *Lithograph, in colors.* Parsons & Atwater del.,—New York, Published by Currier & Ives, 125 Nassau St. BRILLIANT IMPRESSION, with full inscription. Height, 20½; length, 33 inches.

Beautiful view, with all points of interest noted on lower margin.

122. NEW YORK VIEWS. TARRY-TOWN, where Major André was captured; THE SPOT WHERE GEN. BURGoyNE SURRENDERED TO GEN. GATES; SARATOGA SPRINGS; BATTERIE DE NEW YORK. *Lithograph and etching.* The first three designed from Nature by Milbert,—Litho. by Deroy & Adams; the last an etching by De Bonsonge. Height, 7¾; length, 11½ inches, and smaller. Together, 4 pieces.

Interesting views of scenes intimately connected with the American Revolution.

123. NEW YORK VIEWS. THERESA FALLS, Indian River; SING-SING or Mount Pleasant; HAVERSTRAW or Warren Landing. *Lithographs, in colors.* Dessine d'apres Nature, par J. Milbert,—Lithographed, by V. Adam. Height, 7½; length, 11¼ inches. Together, 3 pieces.

124. NEW YORK VIEWS. VIEW OF THE HUDSON AND THE CATSKILL MOUNTAINS; VIEW IN ALBANY, House of the First Dutch Governors; MILITARY POST Sacketts Harbor. *Lithographs, in colors.* Designed from Nature by J. Milbert,—Lithographed by V. Adam. Height, 7½; length, 11¼ inches. Together, 3 pieces.

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10. 125. NEW YORK VIEWS. GENERAL VIEW OF THE MILITARY SCHOOL, AT WEST POINT; RAPIDS ON THE HUDSON AT ADLEY'S; WHITE HALL, Lake Champlain. *Lithographs, in colors.* Designed after Nature by J. Milbert,—Lithographed by Deroy & V. Adams. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Together, 3 pieces.

7.50 126. NEW YORK VIEWS. TOWN OF HUDSON; WHITE HALL, Lake Champlain; THE SPOT WHERE GEN. BURGOYNE SURRENDERED TO GEN. GATES. *Lithographs, in colors.* Designed from Nature by J. Milbert,—Lithographed by Sabatier, & V. Adam. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Together, 3 pieces.

5. 127. NEW YORK VIEWS. TOWN OF HUDSON; WHITE HALL, Lake Champlain; TARRY-TOWN, where Major André was captured. *Lithographs, in colors.* Designed from Nature by J. Milbert,—Lithographed by Sabatier, and V. Adam. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Together, 3 pieces.

12. 128. NEW YORK VIEWS. ALBANY, Capitol of the State of New York; SARATOGA SPRINGS; MILITARY POST, Sackett's Harbor. *Lithographs, in colors.* Designed from Nature, by J. Milbert,—Lithographed by Deroy and V. Adam. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Together, 3 pieces.

10. 129. NEW YORK VIEWS. SARATOGA SPRINGS; WHITE HALL, Lake Champlain; VIEW IN ALBANY, The House of the First Dutch Governors. *Lithographs, in colors.* Designed from Nature, by J. Milbert,—Lithographed by Deroy & V. Adam. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Together, 3 pieces.

10. 130. NIAGARA FALLS, NEW YORK. CLIFTON HOUSE, Niagara Falls, C. W. *Lithograph, in colors.* C. Gildermeister, lith. 77 Nassau St. N. Y.,—Painted by G. H. Frankenstein,—Print by Nagel & Weingartner, N. Y. Height, $10\frac{3}{4}$; length, $13\frac{7}{8}$ inches.

131. NIAGARA FALLS. VIEWS AT NIAGARA FALLS. The Suspension Bridge—The American Falls—Niagara Suspension Bridge. *Lithographs, in colors.* The first two, drawn from Nature by Aug. Kollner,—lith. by Deroy. The third, Lith. by E. B. & E. C. Kellogg, 87 Fulton St. N. Y.,—Published by D. M. Dewey, Rochester, N. Y. Height, $8\frac{1}{4}$; length, 13 inches, and smaller. Together, 3 pieces.

5. 132. NORFOLK, VIRGINIA. VIEWS OF NORFOLK AND PORTSMOUTH, From the Marine Hospital. *Lithograph.* Drawn from Nature and on stone by E. Sachse,—Lith. of F. Sachse & Co. No. 5 N. Liberty St. Baltimore Md.,—Published by Sasimir Bohn, Washington, D. C. Height, $14\frac{3}{4}$; length, $27\frac{1}{4}$ inches.

Main view of Norfolk and Portsmouth from Marine Hospital, and two smaller views at bottom, each 3 by $13\frac{1}{2}$ inches, of Old Point Comfort and the Navy Yard.

5. 133. PENN'S TREATY WITH THE INDIANS. GUILLAUME PENN TRAITE AVEC LES INDIENS, Etablissant la Province de Pensilvanie dans l'Amerique Septentrionale en 1681. *Engraving.* D* Sculp.,—Benj. West pinxit. FINE IMPRESSION, with inscription. Height, $16\frac{1}{2}$; width, $11\frac{7}{8}$ inches.

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134. PENSACOLA, FLORIDA. *Sold #133* PLAN OF THE NEW CITY OF PENSACOLA, With part of the Old City and vicinity in West Florida, 1836. *Lithograph*. Drawn by C. E. Chase,—Lith. by Grover. *Height, 17; length, 22½ inches.*
135. PHILADELPHIA, PENNSYLVANIA. GEZIGT OP DE ZEEHAVEN VAN PHILADELPHIA. *Lithograph, in colors.* Good impression, with inscription. *Height, 8½; length, 12⅝ inches.*
136. PHILADELPHIA, PENNSYLVANIA. BRO OFVER SKYLKILL STROMMEN NÄRA PHILADELPHIA. *Aquatint.* Rit. af. Klinckowstrom,—Gr. af. Akrell. BEAUTIFUL IMPRESSION, with inscription. *Height, 10; length, 16½ inches.*
137. PHILADELPHIA, PENNSYLVANIA. BIRD'S EYE VIEW OF PHILADELPHIA. *Lithograph, in colors.* J. Bachman del. & Lith.—P. S. Duval & Son's Lith. Philad.—Published by John Weik, 195 Chestnut Street, Philad. *Height, 26½; length, 35¼ inches.*
138. PHILADELPHIA, PENNSYLVANIA. VUE DU PORT DE PHILADELPHIE. *Aquatint, in colors.* Garneray Pinxt.,—Hymely sculp.—A Paris chez Hocquart, Rue St. Jacques No. 64.—New York, Published by Bailly, Ward and Co. Torn and repaired, mounted down solid. *Height, 12¾; length, 17¾ inches.*
Beautiful old view from the river, on the right an old Mill with some small boats nearby, and to the left a U. S. Frigate is seen ready to sail.
139. PHILADELPHIA, PENNSYLVANIA. GERARD'S BANK IN PHILADELPHIA. *Aquatint.* it. of Klinckowstrom,—Gr. af. Akrell. FINE IMPRESSION, with inscription. *Height, 8; length, 11 inches.*
140. PHILADELPHIA, PENNSYLVANIA. MERCHANT'S EXCHANGE—FAIRMOUNT WATER-WORKS—LAUREL-HILL CEMETERY. *Lithographs, in colors.* Drawn from Nature by Aug. Kollner,—Lith. by Deroy,—Printed by Cattier,—N. Y. & Paris, Published by Goupil, Vibert & Co. *Height, 7¾; length, 10¾ inches.* Together, 3 pieces.
141. PHILADELPHIA, PENNSYLVANIA. VIEW OF THIRD STREET I PHILADELPHIA; HOBOKEN MIDT EMOT NEW YORK; SHAKERS NEAR LEBANON State of N. York, their Mode of Worship. *Aquatints and Stipples.* Views of Philadelphia, and Hoboken by Akrell, after Klinckowstrom; Also six plates from the "Seasons,"—June, May, January, December, October, and March. Engraved by Agar, after Burney. *Height, 8¾; length, 12¾ inches, and smaller.* Together, 9 pieces.
142. PIERPONT'S DISTILLERY, On Long Island. *Lithograph, in colors.* Dessine, d'apres Nature par, J. Milbert. FINE IMPRESSION, with inscription. Also an impression of the same printed in black ink. *Height, 7½; length, 11⅞ inches.* Together, 2 pieces.

PRINTS FROM THE PORTFOLIO OF GEORGE L. GOODMAN

Sale, Tuesday Evening, March 13th

62. 143. PITTSBURGH, PENNSYLVANIA. GREAT CONFLAGRATION AT PITTSBURGH. *Lithograph, in colors.* Painted by W. C. Wall,—on Stone by James Green,—Lith. of Wagner & McGuigan, No. 100 Chestnut St. Phil. Pa.,—Published by R. G. Berford, Philadelphia, Pa. *Height, 9½; length, 25¾ inches, and two smaller views, 7½ by 12¼ inches.* Three views on one stone.
The three views—From near Saw Mill Run before the fire; The ruins of the City from Boyd's Hill; and the Ruins from near Birmingham.
Two views of the Ruins of the City of Pittsburgh after the Great Fire of the 10th of April, A.D. 1845, which destroyed upwards of 1200 houses and 9 millions of property, in the short space of five hours, from paintings taken on the spot by W. C. Wall, two days after the fire, together with a general view of the City before the fire, from near Saw Mill Run.
7. 144. PORTRAITS OF FAMOUS AMERICANS. *Engravings, and Lithographs.* PAUL JONES, Rare French Engraving; BENJAMIN WEST; JOHN ADAMS, Hall after Copley; WASHINGTON IRVING; THOMAS PAINE; SAMUEL ADAMS; W. H. PAYTON; GENERAL REED; J. DICKINSON; JOHN ADAMS, by Motte; JOHNSON, by Genty, after Hoffay. *Height, 10¾; width, 8½ inches.* Together, 11 pieces
10. 145. PORTRAITS OF FAMOUS AMERICANS. *Engravings, and Lithograph.* WASHINGTON, by Bolt; GEN. GATES, after Desrais; LINCOLN, by Guillet; JOHNSON, Genty after Hoffay; GEN. ARNOLD; GEN. PUTNAM; GEN. LEE; and COM-MODORE HOPKINS. *Height, 10¾; width, 8¾ inches, and smaller.* Together, 7 pieces.
10. 146. PORTRAITS OF FAMOUS AMERICANS. *Engravings.* WASHINGTON, by Prevost after Du Simetiere; DRAYTON, by Prevost after Du Simetiere; JOHN DAY, by Prevost after Du Simetiere; S. DEANA, by Prevost after Du Simetiere; Portraits of John Adams, John Paul Jones, John Hancock; Also newspaper comic, "Who Killed Andy?" *Height, 6½; width, 4½ inches.* Together, 8 pieces.
11. 147. POTTSVILLE, PENNSYLVANIA. VIEW OF POTTSVILLE, PENNSYLVANIA. *Lithograph, in colors.* Drawn from Nature on stone and printed in colors at A. Kollner's Lithy. Phila. *Height, 16½; length, 25¾ inches.*
9. 148. PRIZE FIGHTERS. BILL NEATE—BEN BURN—HICKMAN (The Gas Light Man)—JAMES WARD. *Stipples.* I. R. Cruikshank, del.,—P. Roberts, Sc. London, Published by Hodgson & Co. 1822-3. FINE IMPRESSIONS, with inscription. *Height, 9¾; width, 8 inches.* Together, 4 pieces.
Full length figures, standing in open air-ring, in fighting positions.
17. 149. PUTTNAM (ISRAEL). PORTRAIT OF ISRAEL PUTTNAM. *Mezzotint.* Print par Jean Wilkinson, a Boaton,—Se vend a Londres chez Tom. Hart. FINE IMPRESSION, with inscription. *Height, 7¾; width, 6½ inches.*
10. 150. QUEBEC, CANADA. QUEBEC, COMME IL FE VOIT DU COTE DE L'EST, 1685. *Engraving, colored.* Fine old view showing the City from the River, with the inscription below, giving the names of all the buildings in the City. *Height, 11½; length, 18½ inches.*

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151. "RED, WHITE AND BLUE." THE MINIATURE SHIP "RED, WHITE, AND BLUE." *Lithograph, in colors.* Published by Currier & Ives, 152 Nassau St. N. Y. Height, 8; length, $12\frac{3}{8}$ inches.

The Miniature ship on her voyage from New York to London, Aug. 1866, with Captains Hudson and Fitch and dog "Fanny." She sailed from New York, July 9th, and arrived at Margate, Aug. 16th, 1866.

152. ST. JOHNS, NEWFOUNDLAND. COURT HOUSE AND MARKET. *Lithograph, in colors.* Drawn by W. R. Best. On stone by W. Spreat. Height, $9\frac{1}{2}$; length, 13 inches.

153. ST. LOUIS, MISSOURI. UNION BUILDINGS, Main Street, between Vine & Locust. *Lithograph, in colors.* E. & C. Roby Lithogrs. No. 44 Second St. St. Louis, Mo. Height, 16; length, $26\frac{1}{4}$ inches.

154. SCOTT (GENERAL WINFIELD). LIEUT. GENERAL WINFIELD SCOTT. *Engraving.* Painted and Engraved by H. B. Hall, from a photograph head by Bradly. Good impression, repaired. Height, $23\frac{5}{8}$; width, $19\frac{1}{2}$ inches.

Mounted on a white horse, in military uniform, holding hat in right hand.

155. "SERAPIS" AND "BON HOMME RICHARD." NAVAL BATTLE BETWEEN THE "SERAPIS" AND THE "BON HOMME RICHARD," September 23, 1779. *Engraving.* Engraved by D. Lerpiniere and J. Fittler, after R. Paton. FINE IMPRESSION, with inscription. Height, $17\frac{1}{2}$; length $22\frac{7}{8}$ inches.

One of the Important Naval Engagements of the American Revolution.

156. STEAMSHIP EMPIRE STATE. BUFFALO AND CHICAGO STEAM PACKET "EMPIRE STATE." *Lithograph, in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N. Y. FINE IMPRESSION, with inscription. Height, 8; length, 13 inches.

157. STEAMSHIP LE HUMBOLDT. LE HUMBOLDT, Paquebot de New-York au Havre, 1851. *Lithograph, in colors.* Dessiné et Lith., par L. LeBreton,—Lith. de Turgis, r. Serpente, 10 à Paris. Height, $9\frac{3}{4}$; length, $14\frac{1}{2}$ inches.

158. STEAMSHIP WASHINGTON. "WASHINGTON," erstes deutsch-amerikanisches Post-Dampfschiff. *Lithograph, in colors.* Lith. Anst. v. G. Hunckel,—Bremen, Verlag von Carl Schunemann's Sortim, Buchhandlung. Height, $12\frac{3}{4}$; length, $18\frac{3}{4}$ inches.

The S. S. "Washington" at anchor, with the S. S. "Gutenberg" alongside, other shipping in the distance.

A view of the first German-American Postal steamship.

159. STIPPLE ENGRAVINGS. LADY HAMILTON as Nature, after Romney; and three plates of the "Five Senses"—Seeing, Tasting, and Feeling, two of them proofs before the inscription. *Stipple engravings, in colors.* Engraved by A. Zaffonate. Height, 11; width, 9 inches. Together, 4 pieces.

PRINTS FROM THE PORTFOLIO OF GEORGE L. GOODMAN

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160. SWITZERLAND. CONFEDERATION SUISSE. *Lithograph, in colors.* Lithograph, instited Von C. A. Jenni, et comp., in Bern., Bern, bei C. A. Jenni, Buchhandler. FINE IMPRESSION. Height, 16 $\frac{3}{8}$; length, 17 $\frac{5}{8}$ inches.

In the center of composition is the Swiss Arms, and on outer circle, women of the 22 Provinces, dressed in their Native costume, and on outer margin, small views of the 22 Provinces, with inscription below giving number of Houses in each Province and their population.

161. SWITZERLAND. VUE DE LA VILLE DE BERNE DE COTÉ DU NORD. *Aquatint colored.* Dessiné public par J. Biderman peintre à Berne. Good impression, with inscription. Height, 16 $\frac{1}{4}$; length, 22 inches.

162. SWITZERLAND. ANSICHT VON LUCERNE. *Aquatint, in colors.* Wuzant, fec.,—Im Kunstverlag von L. v. Kleist zu Dresden. FINE IMPRESSION, with inscription. Height, 14 $\frac{1}{4}$; length, 20 inches.

163. SWITZERLAND. VALLEE D'INTERLACHEN. *Aquatint, in colors.* Wuzant, Sc.,—Im Kunstverlag von L. v. Kleist in Dresden. BEAUTIFUL IMPRESSION, with inscription. Height, 13 $\frac{3}{4}$; length, 19 $\frac{3}{8}$ inches.

164. SWITZERLAND. VUE DE LA VILLE DE LUCERNE. *Aquatint, in colors.* Wuzant, gest.,—Im Kunstverlag von L. v. Kleist zu Dresden u. Schleiz. BEAUTIFUL IMPRESSION, with inscription. Height, 13 $\frac{3}{4}$; length, 19 $\frac{3}{4}$ inches.

165. SWITZERLAND. L'ENTRÉE DANS LA VALLÉE DE LAUTERBRUNNEN vers de Staubbach et la Loungfrau; DER RHEINFALL bei Schaffhausen und die Trachten der 22 Cantone der Schweiz. *Aquatints, in colors.* Dessiné, par W. Scheuchzer & H. R. Fussli,—Publie par Keller & Fussli a Zurich. FINE IMPRESSIONS. Height, 11 $\frac{1}{2}$; width, 11 $\frac{1}{4}$ inches, and smaller. Together, 2 pieces.

166. TABLEAU DES BATIMENTS DE GUERRE, MIXTES ET BATEAUX A VAPEUR D'EUROPE: *Engraving, colored.* Gravé par L. Kautz, 82 Rue Bonaparte,—Paris, Mon. Basset, 33 Rue de Seine. FINE IMPRESSION; Also, an *Aquatint*, of the "Plan of the Augfartyget,"—Chancellour Liwingston, by Akrell, after Klinckowstrom. Height, 19 $\frac{1}{4}$; length, 24 $\frac{1}{2}$ inches, and smaller. Together, 2 pieces.

167. VIEW OF THE NATURAL BRIDGE, in Virginia; FOUNDRY ON JONES' CREEK, near Baltimore; VIEW OF EASTON, PA. *Lithographs, in colors.* The first two by Milbert, the View of Easton drawn by Lehman,—Childs & Inman, lithographers. Height, 13; width, 8 $\frac{1}{2}$ inches, and smaller. Together, 3 pieces.

168. VIEWS IN THE UNITED STATES: comprising,—eight of New York City; six of Baltimore; seven of Philadelphia; two of Mount-Vernon; one in Virginia; eight of Niagara Falls; six of Saratoga, N. Y.; six of Washington, D. C.; two of Albany; two of Troy; six of Canada. *Lithographs, in colors.* Drawn from Nature by Aug. Kollner,—New York & Paris, published by Goupil,

[Continued

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[No. 168. VIEWS IN THE UNITED STATES.—Continued]

Vibert & Co.,—Lith. by Deroy,—Printed by Cattier. VERY FINE IMPRESSIONS, the complete set of 54 views, FIRST EDITION, bound in original covers, and probably THE ONLY COMPLETE SET OFFERED FOR PUBLIC SALE, IN NEW YORK. *Size of each subject, about 7½ by 11½ inches.*

The New York City views are,—New-York Bay and the Narrows; Grace Church; General View of New York, from Governor's Island; Broadway; City-Hall; General view from Brooklyn; Wall Street; and the Narrows and part of Staten Island, all about 1850.

12. ✓ 169. WASHINGTON, GEORGE. GENERAL WASHINGTON. *Mezzotint, colored.* Engraved by P. Dawe. London, Published by D. Gully, No. 263 High Holborn, Jan. 8th, 1801. Good impression, with inscription. *Height, 17½; width, 13¾ inches.* Repaired.

75. 170. WASHINGTON (GEORGE). PORTRAIT OF GEORGE WASHINGTON, Late President of the United States of America. *Mezzotint, colored.* Published March 14th, 1801, by J. Hinton 4 Top of Wells St. Oxford St. *Height, 12¾; width, 9¾ inches.*

12. ✓ 171. WASHINGTON (GEORGE). PORTRAIT OF WASHINGTON. *Lithograph, in colors.* Lith. & printed in Oil Colors by P. S. Duval & Son. Philadelphia, Pa. From the original in possession of J. M. Kean, Washington, D. C. BEAUTIFUL IMPRESSION, with inscription. *Height, 21¾; width, 16¾ inches.*

10. 172. WASHINGTON (GEORGE). LE GÉNÉRAL WASHINGTON. *Engraving.* Engraved by Le Mire, after the painting by Le Paon. Good impression, Proof before the inscription. *Height, 16½; width, 12½ inches.*

Full-length, standing outside of his tent, in military uniform, holding in his right hand a roll of manuscripts, the one on top being, the "Declaration of Independence" and the second one the "Treaty of Alliance" between His most Christian Majesty and the United States of America.

10. 173. WASHINGTON (GEORGE). LE GENERAL WASHINGTON. *Engraving.* Engraved by Le Mire, after the painting by Le Paon. Good impression, with inscription. *Height, 16½; width, 12½ inches.*

Full-length, standing outside his tent, in military uniform, holding in right hand a roll of manuscripts, the one on top being "The Declaration of Independence" and the second one being "The Treaty of Alliance" between His most Christian Majesty and the United States of America.

75. ✓ 174. WASHINGTON (GEORGE). PORTRAIT OF GEORGE WASHINGTON, General and Commander in Chief of the Continental Army in America. *Mezzotint.* Done from an original, drawn from life by Alexander Campbell, of Williamsburgh, in Virginia. *Height, 12¾; width, 9¼ inches.*

Three-quarter length, in military uniform, with left hand resting on hip; in the landscape to the left can be seen the army in action.

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9. 175. WASHINGTON (GEORGE). PORTRAITS OF WASHINGTON-JEFFERSON-MADISON-ADAMS. *Engraving*. N. York. Designed and engraved by & Published by Thos. Gimbrede, Jan. 30th, 1812.,—printed by Andrew Maverick. FINE IMPRESSION, in perfect condition. *Height, 9; length, 11 inches.*

Beautiful group against a background of a large banner and flags, at top the "American Star."

10. 176. WASHINGTON (GEORGE) AND LAFAYETTE (GENERAL). Portraits of Washington and Lafayette. *Engravings*. WASHINGTON, engraved by Chevillet; LAFAYETTE, engraved by Vangelisti, after the designs by Bounieu, and Published by Porlier. Good impressions, with inscriptions. *Height, 13½; width, 10 inches.* Together, 2 pieces (Pair.)

22. 177. WASHINGTON (GEORGE). Portraits of George Washington. *Engravings*. By Migliavacca after Marmocchi; After the Tableau de N. Piehle; Couché, A Profile done in 1791; Hatch after Stewart; Le Roy after Trumbull; and two others. *Height, 8; width, 6 inches, and smaller.* Together, 8 pieces.

10. 178. WASHINGTON (GEORGE). Portraits of George Washington. *Engravings*. By Nutter after Stuart; Portman after Stuart; Pruneau after his own design; Wolff after Girardet; and two others. *Height, 10¼; width, 7 inches, and smaller.* Together, 6 pieces.

12. 179. WASHINGTON (GEORGE). Portraits of George Washington. *Engravings and Lithographs*. By Krethlow after Frey; Monnin after Guemied; Bolt; Gumoens; and four other extra illustrative portraits; also bookplate of Robert R. Livingston Esq. of Clermont; and Coat-of-Arms in watercolor of "Washington." *Height, 7¼; width, 5¼ inches.* Together, 10 pieces.

5. 180. WASHINGTON AND LINCOLN. PORTRAITS ON SATIN. Washington, by Carquillat, tex.—Allardet del.; LINCOLN Paul Durand, Fabt. Lyon,—Tisse par Guillet,—Depose 1865. *Height, 7½; width, 5½ inches, and smaller.* Together, 2 pieces.

20. 181. WASHINGTON, D. C. A CORRECT MAP OF THE CITY OF WASHINGTON, Capital of the United States of America. *Engraving*. Engraved by W. I. Stone, Washington,—Entered according to Act of Congress on the 31st, day of January 1820 by Peter Force of the District of Columbia. *Height, 16; length, 31 inches.*

On the lower margin, two views, one of the North Front of the President's House, and the other, a view of the West Front of the Capitol.

12. 182. WASHINGTON—MOUNT VERNON, VA. THE CAPITOL, WASHINGTON, D. C.—THE RESIDENCE OF WASHINGTON, MOUNT-VERNON. *Lithographs, in colors*. Drawn from Nature by Aug. Kollner,—Lith. by Deroy—Printed by Cattier,—New York & Paris Published by Goupil & Vibert Co. *Height, 7¾; length, 11 inches.* Together, 2 pieces.

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7. ✓ 183. WELLINGTON (DUKE OF). FIELD MARSHAL ARTHUR DUKE OF WELLINGTON. *Engraving*. Engraved by William Skelton,—Painted by William Beechey,—Published Dec. 1st, 1814, by W. Skelton, 1 Stafford Place, Pinlice. FINE PROOF, with inscription. Height, 17¾; width, 13⅞ inches.

47. ✓ 184. WHALE FISHERY. THE NORTH WEST OR DAVIS'S STREIGHTS WHALE FISHERY. *Aquatint*. Robt. Dodd, delint. & Sculpt. Good impression, with inscription. Published May 1st, 1789, by John & Josiah Boydell, No. 90 Cheapside, London. Height, 15; length, 25½ inches.

17. ✓ 185. WHALE FISHERY. THE GREENLAND WHALE FISHERY. *Aquatint*. Robt. Dodd, delint. & Sculpt.,—Published Jan. 1st, 1789, by John & Josiah Boydell, No. 90 Cheapside, London. Good impression, with inscription. Height, 15¼; length, 25¾ inches.

12. ✓ 186. WHALE FISHERY. SOUTH SEA WHALE FISHERY. *Aquatint, in colors*. Painted by W. J. Huggins,—Engraved by T. Sutherland,—London, Published January 1, 1825, by W. J. Huggins, Marine Painter, No. 165 Leadenhall Street. VERY FINE IMPRESSION, with inscription. Height, 13¾; length, 20 inches.

A representation of the Ships "Amelia" and "Castor" off the Island of Bouro, with their boats and crew, in the various process of fishing, shewing the manner in which the Spermacetti Whales are caught, also the mode of cutting them into the ship and boiling the oil upon deck.

17. ✓ 187. WHALE FISHERY. THE NORTH WEST OR DAVIS'S STREIGHTS WHALE FISHERY—THE GREENLAND WHALE FISHERY. *Engravings*. Robt. Dodd, delint.,—Fran. Ambrosi, sculpt. FINE IMPRESSIONS, with inscription. Height, 7⅞ length, 13⅞ inches. Together, 2 pieces.

15. ✓ 188. WHALE FISHERY. Various Whaling Views. *Engravings, and lithograph, some colored*. Engravings, by Van der Gouwen, and lithograph, by Langlume. Height, 10¼; length, 13¼ inches, and smaller. Together, 5 pieces.

15. ✓ 189. WHALE FISHERY. Various Whaling Views. *Engravings, and lithographs, some colored*. Engravings, by Hessen; Overbeek; Vander Laan; and lithograph by Langlume. Height, 9½; length, 12¼ inches, and smaller. Together, 9 pieces.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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AT ITS NEW
AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

APR 5 1923

RARE AMERICAN VIEWS AND PORTRAITS

FROM THE PORTFOLIO OF

Mr. GEORGE L. GOODMAN



THE AMERICAN ART ASSOCIATION

AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

1923